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FOX FILES combines in-depth news reporting from a variety of Fox News on-air talent. The program will feature the breadth, power and journalism of rotating Fox News anchors, reporters and producers.

Pulitzer Prize-winning journalist Walter Pincus exposes the darkest secret in American nuclear history—sixty-seven nuclear tests in the Marshall Islands that decimated a people and their land. The most important place in American nuclear history are the Marshall Islands—an idyllic Pacific paradise that served as the staging ground for over sixty US nuclear tests. It was here, from 1946 to 1958, that America perfected the weapon that preserved the peace of the post-war years. It was here—with the 1954 Castle Bravo test over Bikini Atoll—that America executed its largest nuclear detonation, a thousand times more powerful than Hiroshima. And it was here that a native people became unwilling test subjects in the first large scale study of nuclear radiation fallout when the ashes rained down on powerless villagers, contaminating the land they loved and forever changing a way of life. In *Blown to Hell*, Pulitzer Prize-winning journalist Walter Pincus tells for the first time the tragic story of the Marshallese people caught in the crosshairs of American nuclear testing. From John Anjain, a local magistrate of Rongelap Atoll who loses more than most; to the radiation-exposed crew of the Japanese fishing boat the *Lucky Dragon*; to Dr. Robert Conard, a Navy physician who realized the dangers facing the islanders and attempted to help them; to the Washington power brokers trying to keep the unthinkable fallout from public view . . . *Blown to Hell* tells the human story of America's nuclear testing program. Displaced from the only homes they had known, the native tribes that inhabited the serene Pacific atolls for millennia before they became ground zero for America's first thermonuclear detonations returned to homes despoiled by radiation—if they were lucky enough to return at all. Others were ripped from their ancestral lands and shuttled to new islands with little regard for how the new environment supported their way of life and little acknowledgement of all they left behind. But not even the disruptive relocations allowed the islanders to escape the fallout.

Do you want to pick up a light saber whenever you hear John Williams' Star Wars theme? Get the urge to ride into the desert and face down steely-eyed desperados to the refrain of Ennio Morricone's *The Good, the Bad and the Ugly*? Does Hans Zimmer's *Pirates of the Caribbean* score have you talking like Jack Sparrow? From the Westerns of the 1960s to current blockbusters, composers for both film and television have faced new challenges—evermore elaborate sound design, temp tracks, test audiences and working with companies that invest in film score recordings all have led to creative sparks, as well as frustrations. Drawing on interviews with more than 40 notable composers, this book gives an in-depth analysis of the industry and reveals the creative process behind such artists as Klaus Badelt, Mychael Danna, Abel Korzeniowski, Walter Murch, Rachel Portman, Alan Silvestri, Randy Thom and others.

A new edition of the best-selling guide to the stories behind all the Beatles' songs.

Obsessive self-promotion, an aggressive triggering response, and retaliatory rants. “ Both sensitive and incisive, beautifully capturing the paradoxical dynamic of narcissism—that the grandiosity and surrounding bravado belies an underlying fragility and brittleness. ” —Kenneth N. Levy, PhD, Associate Professor, Penn State University; Senior Fellow, Personality Disorders Institute, Cornell University Even before Donald Trump entered America's highest office, an international survey revealed that narcissism is part of the assumed “ national character ” of Americans. While only a small number actually meet the criteria for Narcissistic Personality Disorder, those exploitive few have a way of gaining center stage in our culture. *Fragile Bully: Understanding Our Destructive Affair With Narcissism in the Age of Trump* looks beyond the sound bites of self-aggrandizing celebrities and selfish tweets to the real problem of narcissism. We see past the solo act to the vicious circles that arise in relationships with a fragile bully, and how patterns like this generate both power and self-destruction. We also look at the problem of Echo, how so many of us get hooked by the narcissist, and how variations on the destructive affair leave both partners dehumanized and diminished. Once we recognize the steps in each dance, we can break the cycle and allow and the possibility of true engagement.

The Beatles Solo on Apple Records is the companion piece to Bruce Spizers critically acclaimed *The Beatles on Apple Records*. This book details the solo records released by John, Paul, George and Ringo on their own Apple label in America, starting with the December, 1968, release of Georges "Wonderwall Music" album and ending with the December, 1975, release of Georges single "This Guitar (Cant Keep From Crying)." All solo projects are covered, including all of the albums and singles released by John & Yoko and Paul McCartney & Wings, as well as classic albums such as "Imagine," "Band On The Run," "All Things Must Pass" and "Ringo." The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black & white) spread throughout the the books 358 pages.

When cannabis growers have questions about their crop, they turn to this bible. With over 55,000 original copies sold, this second edition delivers even more tips, and is fully illustrated and updated with a new section on organics. Greg Green offers methods on how to maximise yield and potency, whilst blending a solid understanding of marijuana botany with practical advice on the day-to-day demands of maintaining a garden. It also covers everything from the best plant genetics to protecting crops from pests and prying eyes.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

(Vocal Selections). Fantastic songs from this stage favorite: Everything's Alright * Heaven on Their Minds * Hosanna * I Don't Know How to Love Him * I Only Want to Say (Gethsemane) * King Herod's Song * Superstar. Includes great photos!

"I want to make an album of real genius, to sit alongside the Stones' 'Exile On Main Street', and Big Star's 'Third'" (Peter Buck, R.E.M. 1991) The definitive biography of Big Star, the most influential band of the last 30 years.

Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. “ Bell's and Big Star's existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography. ” —San Francisco Book Review The

varied cast of voices—many from the band ' s hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock ' s most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band ' s masterful 1972 debut LP, #1 Record, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. *There Was A Light* then delves into Big Star ' s second and third albums, while recounting Bell ' s second act as a struggling solo musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell ' s lone solo album, the posthumously released *I Am the Cosmos*—his swan song and masterpiece. *There Was A Light* details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. “ ... an encyclopedic compendium...illuminating Bell ' s life from a thousand angles. ” —Memphis Flyer

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