

Complete Preludes Nocturnes And Waltzes 26 Preludes 21 Nocturnes 19 Waltzes For Piano

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Claude Debussy Arturo Benedetti Michelangeli / Préludes Volume 1 (FULL) ~~The Best of Classical Music [Mozart, Beethoven, Bach, Chopin, Vivaldi] Most Famous Classic Pieces Chopin - Etude Op. 10 No. 3 (Tristesse) Mozart - Piano Sonata No. 16 in C Major, K.545 (1st Mvt) The Best of Chopin Seong-jin Cho - Debussy: Images, Book I Claude Debussy: Préludes [arranged for orchestra by Colin Matthews] (Elder, Hallé) Seong-jin Cho - Debussy Images II (Verbier Festival 23.07.2018) Chopin - Relaxing Classical Music The Best of Chopin Chopin - Prelude in E Minor (Op. 28 No. 4) Edvard Grieg: Lyric Pieces (Piano: Håkon Austbø) From "The Pianist": Chopin Nocturne C sharp minor (Arjen Seinen). Chopin: 19 Nocturnes (Moravec)~~

~~Frédéric Chopin - 19 Nocturnes (Rubinstein) Poulenc - Nocturnes, Improvisations, Mélancolie, Pièces, Nazelles, Valse (Ct.rc.: Gabriel Tachhino) Complete Preludes Nocturnes And Waltzes~~

~~His new complete recording of all of Chopin's published Nocturnes, plus the three posthumous ... John Adams's I Still Play has a diffident waltz-like charm. And the Variations on a Polish ...~~

This new volume presents 26 preludes, 21 nocturnes and 19 waltzes - a large amount of music at a value price. There are new urtext editions of seven pieces included: Prelude in A-flat Major, Nocturne in C-sharp minor, Nocturne in C minor, and Waltzes in A-flat Major, E-flat Major, E-flat Major, and A minor.

Long considered one of the most talented and beloved composers of the Romantic Era, Frederic Chopin created some of his generation's most unforgettable music. 66 of Chopin's greatest works are included in this collection of sheet music for intermediate to advanced musicians.

This book contains 98 works of the great Polish composer Frederic Chopin. It is the first of 3 volumes of the complete works of his and is comprised mainly of scans of pre 1923 sheet music by various music publishers containing original copyright references. Overall it's a warts and all (although we have cleaned up and digitally enhanced as much as possible) reproduction of some very old manuscripts so there are some minor printing imperfections owing to the age and quality of these original manuscripts. There are also some recent 2018 editions type-set and copyright by Ironpower Publishing. We have endeavored to put together in three volumes the most complete collection of Chopin's sheet music available.

Contained within this first volume are 4 Ballades, 27 Etudes, 21 Nocturnes, 27 Preludes, and 19 Waltzes which highlight the brilliance of Chopin. There is a detailed 25 page biography of the life and times of Frederic Chopin at the beginning. The book is then divided into 5 sections each containing a specific category of Chopin's catalogue of music:-

- Ballades
- Etudes
- Nocturnes
- Preludes
- Waltzes

Here's a list of all the 98 musical compositions included:- Ballade No. 1 in G. minor, Op. 23 Ballade No. 2, Op. 38 Ballade No. 3, Op. 47 Ballade No. 4, Op. 52 Etude in F minor No. 1 Etude in A-flat major No. 2 Etude in D-flat major No. 3 Etude in C major, Op. 10, No. 1 Etude in A minor, Op. 10, No. 2 Etude in C-sharp minor, Op. 10, No. 4 Etude in G-flat major, Op. 10, No. 5 Etude in E-flat minor, Op. 10, No. 6 Etude in C major, Op. 10, No. 7 Etude in F major,

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Op. 10, No. 8 Etude in F minor, Op. 10, No. 9 Etude in A-flat major, Op. 10, No. 10 Etude in E-flat major, Op. 10, No. 11 Etude in C minor, Op. 10, No. 12 Etude in A-flat major, Op. 25, No. 1 Etude in F minor, Op. 25, No. 2 Etude in F major, Op. 25, No. 3 Etude in A minor, Op. 25, No. 4 Etude in E minor, Op. 25, No. 5 Etude in G-sharp minor, Op. 25, No. 6 Etude in C-sharp minor, Op. 25, No. 7 Etude in D-flat major, Op. 25, No. 8 Etude in G-flat major, Op. 25, No. 9 Etude in B minor, Op. 25, No. 10 Etude in A minor, Op. 25, No. 11 Etude in C minor, Op. 25, No. 12 Nocturne No. 1 to No. 21 Prelude in A-flat major Prelude Op. 28, No. 1 to No. 24 Prelude Op. 45, No. 25 Prelude No. 27 Grande Valse brillante in E-flat major, Op. 18 Waltz in Vivace A-flat major, Op. 34, B 94 No. 1 Waltz in Lento A minor, Op. 34, B64 No. 2 Waltz in Vivace F major, Op. 34, B118 No. 3 Waltz in A-flat major, Op. 42, B131 Waltz in D-flat major, Op. 64, B164 No. 1 Waltz in C-sharp minor, Op. 64, B164 No. 2 Waltz in A-flat major, Op. 64, B164 No. 3 Waltz in A-flat major, Op. 69, B95 No. 1 Waltz in B minor, Op. 69, B35 No. 2 Waltz in G-flat major, Op. 70, B92 No. 1 Waltz in F minor, Op. 70, B138 No. 2 Waltz in D-flat major, Op. 70, B40 No. 3 Waltz in E minor (Posthumous) Waltz in E major (Posthumous) Waltz in A-flat major, B21 Waltz in E-flat major, B46 Waltz in E-flat major, B133 Waltz in A minor, B150 nbsp;nbsp;nbsp;nbsp; We hope you enjoy playing the music of this musical genius as much as we enjoyed compiling it into this complete collection of works.

(Piano Collection). For advanced players, this is Rachmaninoff Complete Preludes, Op. 3, 23 and 32.

The 17 waltzes comprising this volume are among Chopin's most popular compositions. Composed over a period of 20 years (from 1827-1847), only eight waltzes were published during Chopin's lifetime. Many of the others were written as gifts for women with whom he was acquainted. This practical performing edition is clearly spaced for ease in reading and contains a thematic index.

Edited by Chopin's student and teaching assistant Carl Mikuli, this edition includes highly authoritative versions of the 4 Ballades, 4 Impromptus, and 3 Sonatas.

These 24 preludes and 17 etudes-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

Chopin's 24 Preludes, Op. 28, are a set of short pieces for piano, one in each of the twenty-four keys, originally published in 1839. The Prelude in C-sharp minor, Op. 45 (sometimes listed as Prelude No. 25), was composed in 1841. Although the term "prelude" is generally used to describe an introductory piece, Chopin's preludes stand as self-contained units, each conveying a specific idea or emotion. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Chopin nocturnes constitute 21 short pieces for solo piano written by Frédéric Chopin between 1827 and 1846. They are generally considered among the finest short solo works for the instrument and hold an important place in contemporary concert repertoire. Although Chopin did not invent the nocturne, he popularized and expanded on it, building on the form developed by Irish composer John Field. The nocturnes numbered 1 to 18 were published during his life, in twos or threes, in the order of composition. Numbers 19 and 20 were actually written first, prior to Chopin's departure from Poland, but published posthumously. Number 20 was not originally entitled "nocturne" at all, but since publication in 1870 as such, is generally included with publications and recordings of the set. 3 Nocturnes, Op 9 3 Nocturnes, Op 15 2 Nocturnes, Op 27 2 Nocturnes, Op 32 2 Nocturnes, Op 37 2 Nocturnes, Op 48 2 Nocturnes, Op 55 2 Nocturnes, Op 62

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