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Hockney said. Geldzahler is depicted in an Andy Warhol movie, Henry Geldzahler (1964), filmed silent and in black-and-white the first week of July 1964. The film consists of Geldzahler smoking a cigar and becoming increasingly uncomfortable for 97 minutes. He appeared, as himself, in the 1974 David Hockney biopic, A Bigger Splash.

Henry Geldzahler - Wikipedia

The person Hockney, David represents an individual (alive, dead, undead, or fictional) associated with resources found in Brigham Young University.

Hockney, David (Person) - Brigham Young University

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Signed and inscribed by Hockney in magenta and chartreuse ink On title page. Also signed in the same inks by Henry Geldzahler, author of the introductory essay. This autobiography of the influential and versatile artist is lavishly illustrated with all of his major works up to the time of publication. ©Ken Sanders Rare Books 2017

1. David Hockney. - Ken Sanders

David Hockney (b. 1937) Henry Geldzahler and Christopher Scott acrylic on canvas 84 x 120in. (214 x 305cm.) Painted in 1969. Provenance André Emmerich Gallery, Inc., New York (acquired directly from the artist in 1969). Mrs. Harry N. Abrams and Mr. Robert E. Abrams, New York (acquired from the above, 1969). Their sale, Sotheby ' s New York, 17 November 1992, lot 17. Private Collection, New ...

David Hockney (b. 1937) , Henry Geldzahler and Christopher ...

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By David Hockney Hockney by Hockney (First 1st Edition ...

David Hockney, OM, CH, RA (born 9 July 1937) is an English painter, draftsman, printmaker, stage designer, and photographer. As an important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.. Hockney has owned a residence and studio in Bridlington and London, as well as two residences in California, where he has ...

David Hockney - Wikipedia

Lot Essay One of Hockney's favourite sitters was his close friend and traveling companion Henry Geldzahler (1935-1994). Geldzahler, curator of Twentieth Century Art at the Metropolitan Museum of Art and a highly respected writer, was an eager model for the artist, sitting for him many times over the course of the years. Flamboyant and quick-witted, Geldzahler shared Hockney's enthusiasm for ...