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□ In Chapter 1, we look at expressions of attitudes toward death in mass media, language, music, literature, and the visual arts. □ In Chapter 2, we investigate how we learn about death throughout the life course. □ In Chapter 3 we explore historical and cultural factors that shape attitudes and practices relative to dying and death.

The Last Dance Information Center: Feature Summary

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Lynne Ann DeSpelder: The Last Dance - Open to Hope

Lynne Ann DeSpelder and Albert Lee Strickland collaborated on writing projects over a number of years. The many editions of The Last Dance: Encountering Death and Dying could not exist without the unique combination of their talents as a teacher and a writer working together. The early decision to tape and transcribe classroom lectures with student interaction gives the book a conversational tone.

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