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Justice , Hall, W. David , New York :  
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( ISBN : 9780791471432 ), x + 197 pp.,  
Hb \$65, Pb \$29.95. This book offers a  
well?argued and illumining discussion of  
Ricoeur's ethical project, summarized as  
'the creative tension between love and

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David Hall's book claims that Paul  
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important context for interpreting his  
philosophical project. According to Hall,  
the 'speculative impasses' scattered  
throughout Ricoeur's writings, beyond  
which philosophical explanation cannot  
proceed, mark a 'poetic crossing'  
between philosophy and theology, where  
there emerges what Hall describes as a  
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Justice W. David Hall Looks at Ricoeur's  
writings on love and justice, prominent  
toward the end of his life, and how these  
serve as an interpretive key to his thought  
as a whole.

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It instead recasts a range of mythic,  
prophetic, and tragic resources to uncover  
moral life's poetics, tension, dynamism,  
catharsis, disruptiveness, excess, and  
impossible possibility for renewal. The  
book takes as its starting point a critical

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reading of the hermeneutical poetics of the will of Paul Ricoeur, and from there enters into a range of conversations with Aristotle and contemporary Aristotelianism, Immanuel Kant and modernism, and current Continental, narrative, liberationist ...

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Drawing on postmodern hermeneutical phenomenology, especially in Paul Ricoeur, this book argues that moral life is inherently creative. Moral action rests on a primordial human capability for transforming historical evil and tragedy through the formation of ever more radically inclusive moral worlds. This view opposes a long division of “ethics” from “poetics” all the way from Plato and Aristotle to Kant and Nietzsche.



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Two different traditions in the study of language and philosophy come together magisterially in Paul Ricoeur's (1913–2005) study *The Rule of Metaphor* (1975; trans. 1977), with Anglo-American and 'French' approaches thereby brought into dialogue. While there is much talk of transdisciplinary research in the humanities today, authentic examples are few and far between: with the work of Paul Ricoeur, one of the most wide-ranging transdisciplinary encounters between 'code' (theory ...

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Jean Paul Gustave Ricoeur was a French philosopher best known for combining phenomenological description with hermeneutics. As such, his thought is

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within the same tradition as other major hermeneutic phenomenologists, Edmund Husserl and Hans-Georg Gadamer. In 2000, he was awarded the Kyoto Prize in Arts and Philosophy for having "revolutionized the methods of hermeneutic phenomenology, expanding the study of textual interpretation to include the broad yet concrete domains of mythology, biblical

~~Paul Ricoeur - Wikipedia~~

Paul Ricoeur and the Poetic Imperative. The Creative Tension between Love and Justice. Click on image to enlarge. W. David Hall - Author. SUNY series in Theology and Continental Thought. Price: \$95.00. Hardcover - 208 pages. Release Date: August 2007. ISBN10: N/A.

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This book addresses the thought of Paul Ricoeur (1913 2005), paying particular attention to the creative tension between love and justice as principle themes in his work. Dealing with these issues...

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