

Get Free That Face Polly Stenham Script

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~~Year 13 Drama performance of 'That Face' That
Face Studio Performance December 18 Polly
Stenham on the Royal Court Theatre Polly
Stenham in conversation with John Mullan
Susan 2 Final Scene -- Martha from Polly
Stenham's 'That Face' Natalie Malloy - '
'That Face' by Polly Stenham ' Polly Stenham
reads from work in progress~~

That Face duologue | Mia \u0026 Izzy

TUSK TUSK: Polly Stenham Polly Stenham's That

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else **Susan Private Moment -- Martha from Polly Stenham's 'That Face'**

That Face Cast \u0026amp; Creative Team **Good Books, Blankets \u0026amp; Blues** // reading vlog Daniel Johnson \u201cThat Face\u201d by Polly Stenham (Henry's Monologue) **Official \u201cThat Face\u201d Trailer** *Tron Theatre: THAT FACE trailer - contains strong language*

OCTOBER BOOKS | sunbeamsjess From Script to Stage I Lucy Kirkwood and James Macdonald

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[PDF] \u00c2 Unlimited \u2728 That Face : by Polly Stenham \u00d7 ... I have 2 exam questions on this play for my A-Level Drama so I get to develop

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even further into this wonderful piece of script. Reply. Oct 17, 2020 - 00:27 AM Jennie Spraggs. This genre isn't something I would usually pick up but I'm always looking to expand my reading! This play ...

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a good way. Why should be

~~That Face Polly Stenham Script - s2.kora.com~~
That Face by Polly Stenham is one of the six set texts for the latest Pearson/Edexcel AS and A level syllabus; the set texts form the basis of the 'Page to Stage' element of the exam, which requires students to explore how they would realise key extracts from the play. The best way for students to understand how they would

~~That Face by Polly Stenham AS/A level~~
Rhinegold

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That face polly stenham script pdf The fontana book of great ghost stories, That Face by Polly Stenham is one of the six set texts for the latest Pearson/ Edexcel. AS and A level syllabus; the set texts form the basis of the 'Page to Stage'.

~~That face polly stenham script pdf ...~~

This template provides a scene breakdown for Polly Stenham's 'That Face' which pupils can fill in as a revision exercise. It is designed for the new spec Edexcel AS/A Level in Drama and Theatre (2016 onwards), in particular, Component 2 section 2 (Page to

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Stage: Realising a Performance Text). The scenes and settings are laid out in a table and character names noted.

~~Revision template for Polly Stenham's 'That Face ...~~

Interview with Polly Stenham 20th March 2007, 2nd day of rehearsal Interviewed by Laura McCluskey, Royal Court Describe your writing process So far with the two plays I've written it seems to be 2 ideas. One an image and one a storyline which collide together. I don't know if that will be my process forever, that's just what's happened.

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~~Introduction & Curriculum Links~~

Polly Stenham's explosive *That Face*, written at the age of nineteen, was staged at the Royal Court before transferring to London's West End. *Tusk Tusk* and *No Quarter* followed, also for the Royal Court. Her fourth play, *Hotel*, opened at the National Theatre. All four are contained in *Plays 1*, together with an introduction from the author. *That Face*

~~Polly Stenham: Plays 1 - Drama - Books |
Faber & Faber~~

That Face is a Post-Modernist play that first

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premiered in London, in 2007. The play was written by Polly Stenham and was written in the style of Realism. That Face is considered a “Realistic play”, however, there are also some underlying elements of Freudian ideologies, as seen in the Psychological Realism, as well as elements from Pinteresque.

~~Analysis of That Face by Polly Stenham~~
~~UKEssays.com~~

That Face That Face original West End
production poster Written by Polly Stenham
Date premiered 26 April 2007 Original

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languageEnglish GenreComedy Drama, Realism
That Face is a two-act play written by Polly Stenham. It premiered at the Royal Court Theatre in London on 26 April 2007, directed by Jeremy Herrin. The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. It made its American premiere in May 2010, at the Manhattan Theatre Club, running through until 2

~~That Face — Wikipedia~~

That Face by Polly Stenham, directed by Sarah Giles. Design by Claude Marcos, costumes design by Yunuen Perez Martinez, lighting

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design by Danny Pettingill, sound design by Caitlin Porter. With Tim Potter, Sarah Sutherland, Dion Mills, Lauren Henderson, Lucy Honigman and Fantine Banulski/Persia Hethorn-Faulkner. Red Stitch until May 29.

~~Review: That Face ~ theatre notes~~

The play, written by Polly Stenham whilst relatively young (still in her teens) was first produced in 2007 at The Royal Court during her involvement with The Royal Court's Young Writers' Programme, and explores the interactions of a dysfunctional family centred around a mother who has mental health

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issues and a dependency to alcohol.

~~That Face | Mark Aspen~~

Polly Stenham's plays include *That Face* (Royal Court and the Duke of York's), for which she was awarded the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: *Tusk Tusk* and *No Quarter*.

~~That Face: Amazon.co.uk: Stenham, Polly:
9780571244218: Books~~

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Polly Stenham brings us the world of a dysfunctional family where roles are never clear-cut or as one would expect them to be. Children act like parents, and parents ignore their responsibilities, acting more like their offspring should. Mia and Henry's parents are estranged.

~~That Face Review | LondonTheatre.co.uk~~

Polly Stenham is a playwright, screenwriter and director. Her plays include *That Face* at the Royal Court, for which she was awarded the Evening Standard Award for Most Promising Playwright 2007 and the 2008 Critics' Circle

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Award for Most Promising Playwright. The play transferred to the Duke of York's Theatre in the We...

~~That Face | Concord Theatricals~~

Rory Fleck Byrne and Caroline Wildi. © Darren Bell. This is the second London outing for Polly Stenham 's impressive 2007 debut That Face. Set in the thoroughly dysfunctional world of an ever more distressed upper middle-class family, where pill-popping and channel-hopping are the methods employed by the parents to deal with the children, we watch as things disintegrate, leading inexorably

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towards crisis point.

~~That Face | WhatsOnStage~~

Polly Stenham wrote That Face when she was 19, saw it receive a shatteringly powerful production at the Royal Court when she was 20 and now, at 21, is the youngest dramatist to have a play...

~~That Face: into the West End, raw power intact~~

Polly Stenham has said that the starting point for That Face was "to write about a class of people I hadn't often seen

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represented in the theatre", which suggests that trust-funded, privately...

~~That Face | Theatre review | Stage | The Guardian~~

Polly Stenham's 2007 debut demonstrates that no one has focused more acutely on the hysterical, destructive neuroses of the upper-middle class since Noël Coward, writes Alfred Hickling Published ...

~~Polly Stenham | Stage | The Guardian~~

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