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The book includes 15 short ghost stories of female American author Edith Wharton (The Age of Innocence) full of supernatural events the living protagonists experienced with the ghosts of descendants of different ages and malicious appearances.

The Ghost Stories of Edith Wharton. Amazon.co.uk: Wharton ...

Buy The Ghost Stories of Edith Wharton (Tales of Mystery & The Supernatural) by Wharton, Edith, Davies, David Stuart, Davies, David Stuart, Davies, David Stuart (ISBN: 9781840221640) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Ghost Stories of Edith Wharton (Tales of Mystery & The ...

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The Ghost Stories Of Edith Wharton (VMC Designer ...

When she came to Nova Scotia to sign the papers and take possession she told us the real estate agent told her the house came with its own ghost named Edith. She didn't know much of the story but gave Robin the name of a person who had lived here for 18 years. Robin called the person and she told her the story, as far as she knew it, behind Edith haunting the house. It turns out the person Robin was speaking to was a friend of mine.

The Story of Edith - A True Ghost Story

With a new introduction by Kelly Link. In these powerful and elegant tales, Edith Wharton evokes moods of disquiet and darkness within her own era. In icy new England a fearsome double foreshadows the fate of a rich young man; a married farmer is bewitched by a dead girl; a ghostly bell saves a woman's reputation.

The Ghost Stories Of Edith Wharton by Edith Wharton, Kelly ...

Most of Edith Wharton's ghost stories have a sense of ambiguity. Is the supernatural at work, or did people misinterpret real events? Wharton writes her works with a Gothic atmosphere--foggy nights, creepy old houses, strange servants, and unreliable narrators. The weight of a guilty conscience leads to supernatural events in some cases.

The Ghost Stories of Edith Wharton by Edith Wharton

Essays for The Ghost Stories of Edith Wharton. The Ghost Stories of Edith Wharton literature essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Edith Wharton's ghost stories and gothic tales. The Female Gothic: Edith Wharton's "Pomegranate Seed" and "Alterward"

The Ghost Stories of Edith Wharton Background | GradeSaver

"Oh, there is one, of course, but you'll never know it," an English lady tells an eager American couple at the start of one of Edith Wharton's stories. The one, of course, is a ghost. The Americans are newly rich and thus in need of an estate. Their manor need not have either hot water or electricity. Their sole requirement is that there be a ghost in residence, and the only haunted house their hostess can offer is a country home, in Dorsetshire, whose ghostliness is as vague as a ...

The Paris Review - Blog Archive Ghost Hunting with Edith ...

Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channelled her fear and obsession into creating a series of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena.

Ghost Stories of Edith Wharton (Tales of Mystery & the ...

Not suitable for kids: the deliciously creepy ghost stories of E Nesbit The author of The Railway Children and Five Children and It was familiar with the darker aspects of life, which she wrote...

Not suitable for kids: the deliciously creepy ghost ...

The ghost stories of Edith Wharton. This edition published in 1973 by Scribner in New York.

The ghost stories of Edith Wharton. (1973 edition) | Open ...

The Ghost Stories of Edith WhartonEdith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel 'The Age of Innocence'. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The ...

The Ghost Stories of Edith Wharton by Edith Wharton | Read ...

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics) - Ebook written by Edith Wharton. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read The Ghost Stories of Edith Wharton (Fantasy and Horror Classics).

The Ghost Stories of Edith Wharton (Fantasy and Horror ...

Selected & Introduced by David Stuart Davies. While claiming not to believe in ghosts, paradoxically she did confess that she was frightened of them., Wharton imbues this potent irrational and imaginative fear into her ghostly fiction to great effect.

The Ghost Stories of Edith Wharton | eBay

The savagery and power of Edith Wharton's ghost stories surprised me. The common view of Wharton (1862–1937), partly derived from photographs of the author looking stately and imperious in brocade, jewels, and furs, is that her work must be genteel and ladylike, even snooty. Yet such masterpieces as The House of Mirth (1905) and The Age of Innocence (1920), for all their urbanity and sophistication, brutally strip the gilt from the Gilded Age, revealing the high cost, or even the sad ...

The Ghost Stories of Edith Wharton - The Barnes & Noble Review

Tales of Mystery & the Supernatural. English. By (author) Edith Wharton , Introduction by David Stuart Davies. Comparitir. También disponible en. Hardback US\$25.79. Selected & Introduced by David Stuart Davies. Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channelled her fear and obsession into creating a series of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena.

The Ghost Stories of Edith Wharton : Edith Wharton ...

The Ghost Stories of Edith Wharton. by Edith Wharton. 3.90 avg. rating - 2,911 Ratings. These 11 spine-tingling tales of the supernatural bring to light the author's interest in the traditional New England ghost story and her fascination with spirits, hauntings, and other phenomena. Fine....

Books similar to The Ghost Stories of Edith Wharton

Find many great new & used options and get the best deals for The Ghost Stories of Edith Wharton by Edith Wharton (Hardcover) at the best online prices at eBay! Free shipping for many products!

The Ghost Stories of Edith Wharton by Edith Wharton ...

Edith Wharton (/ ʔ hw ʔ?r t ʔ n /; born Edith Newbold Jones; January 24, 1862 – August 11, 1937) was an American novelist, short story writer, and designer Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age.In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her ...

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Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

One might not expect a woman of Edith Wharton's literary stature to be a believer of ghost stories, much less be frightened by them, but as she admits in her postscript to this spine-tingling collection, "...till I was twenty-seven or -eight, I could not sleep in the room with a book containing a ghost story." Once her fear was overcome, however, she took to writing tales of the supernatural for publication in the magazines of the day. These eleven finely wrought pieces showcase her mastery of the traditional New England ghost story and her fascination with spirits, hauntings, and other supernatural phenomena. Called "lawlessly eerie" by Ms. magazine, this collection includes "Pomegranate Seed," "The Eyes," "All Souls," "The Looking Glass," and "The Triumph of Night."

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Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - HUBERT GRANICE, pacing the length of his pleasant lamp-lit library, paused to compare his watch with the clock on the chimney-piece. Three minutes to eight. In exactly three minutes Mr. Peter Ascham, of the eminent legal firm of Ascham and Pettlow, would have his punctual hand on the door-bell of the flat. It was a comfort to reflect that Ascham was so punctual - the suspense was beginning to make his host nervous. And the sound of the door-bell would be the beginning of the end - after that there'd be no going back, by God - no going back!

Set in the bleak mansions of England, America, and Normandy, eleven classic tales depict the terrors of persons confronted by unearthly entities.

"Lurking Feminism" explores Edith Wharton's legacy as a writer of supernatural fiction through her subversive use of the ghost story to express feminist concerns. Her stories protest the domination of patriarchal structures and language. Moreover, they probe the complexities facing both men and women in defining gender roles and experiencing sexuality, in overcoming power struggles in relationships, and in resolving internal conflicts between debilitating, but often safe, attitudes and behaviors, and the desire for growth.

Diagnosed with typhoid fever at age of nine, Edith Wharton was beginning a long convalescence when she was given a book of ghost tales to read. Not only setting back her recovery, this reading opened up her fevered imagination to "a world haunted by formless horrors." So chronic was this paranoia that she was unable to sleep in a room with any book containing a ghost story. She was even moved to burn such volumes. These fears persisted until her late twenties. She outgrew them but retained a heightened or "celtic" (her term) sense of the supernatural. Wharton considered herself not "a ghost-seer"—the term applied to those people who have claimed to have witnessed apparitions—but rather a "ghost-feeler," someone who senses what cannot be seen. This experience and ability enabled Edith Wharton to write chilling tales that objectify this sense of unease. Far removed from the comfort and urbane elegance associated with the author's famous novels, the stories in this volume deal with vampirism, isolation, and hallucination, and were praised by Henry James, L. P. Hartley, Graham Greene, and many others.

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's The Ghost of a Hand, Edith Wharton's Afterward, Cynthia Asquith's The Corner Shop and Mary Treadgold's The Telephone. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

"Afterward" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

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